TO MY FRIENDS

Mr. and Mrs. G. P. Hammer

TRENTON, MO.

ADAGIO RELIGIOSO

QUARTETTE.

FOR VIOLIN ALONE.

BY

OTTO SOLDAN.

Author of "Marie Nocturno."

Op. 2. **30 Cts.**

SAINT LOUIS: Balmer & Weber, PUBLISHERS.

ADAGIO RELIGIOSO.

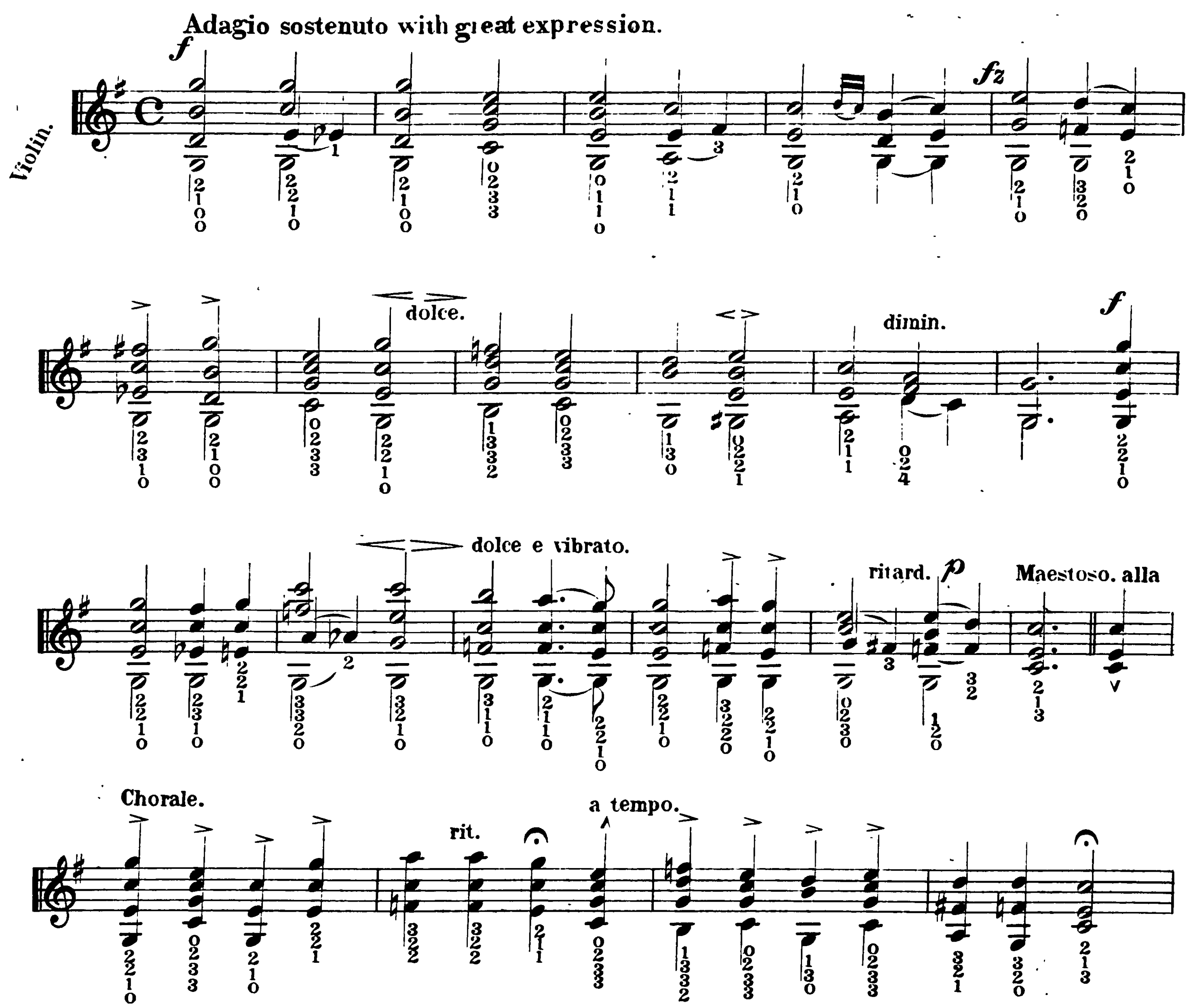
QUARTETT.

FOR VIOLIN ALONE.

The Author plays this composition as follows: Unscrew the frog of the bow, place the stick under the Violin _ hold the stick and frog with your right hand and play as usual _ This enables the player to sustain all the notes and give expression _ thereby, producing a decidedly novel effect, which would be impossible to attain in the usual style of bowing.

Der Componist spielt diese Composition auf folgende Weise: man schraubt den Frosch ab und hält ihn fest mit der rechten Hand, der Stock wird unter die Violine gehalten (also umgekehrt wie man sonst spielt) so mit wird bezweckt das man alle vier Saiten auf einmal mit vollem Ton und gefühl wie angegeben vor tragen kann Diese Spiel _ Art ist eigenthümlich jedoch effectvoll!

COMPOSED BY O. SOLDAN. Op. 2.




a tempo.
ff
dimin.
p
dimin.
ppp

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